

Exhibition Walls and Furniture Rental



Contemporary Art Galleries Association

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Furniture

ANGLED PLINTHS



USE AND CARE

Each plinth is painted white and inspected before and after every rental. It is forbidden to drill holes or paint the plinths, except for white touch-ups. Self-adhesive paper or vinyl may be applied, but must be removed prior to pickup. Indoor use only.

SIZE

Height at the back: 36"
Width: 9"
Depth: 12"
Display area: 9" x 13"

50\$/day

FLAT RECTANGULAR PLINTHS



USE AND CARE

Each plinth is painted white and inspected before and after every rental. It is forbidden to drill holes or paint the plinths, except for white touch-ups. You may apply self-adhesive vinyl or display objects/artwork on the plinths. All material must be removed prior to pickup. Indoor use only.

SIZE

Height: 36"
Width: 24"
Depth: 12"

50\$/day

Furniture

(2)

FREESTANDING SIGNS



USE AND CARE

These signs are for indoor use only.

Self-adhesive paper or vinyl may be applied. It is forbidden to drill holes or paint the signs. All signage must be removed prior to pickup.

SIZE

Height : 48"

Width : 36"

Leg length: 24"

Display area : 35 ³/₄" x 47"

50\$/day

Exhibition Walls



4 AVAILABLE SIZES

Height : 10'
Width : 4'
Depth : 2 1/8"

Height : 10'
Width : 2'
Depth : 2 1/8"

Height : 9'
Width : 4'
Depth : 2 1/8"

Height : 9'
Width : 2'
Depth : 2 1/8"

WALL COMPOSITION

The walls are made of two 1/8" thick masonite panels glued and nailed to a frame made of seven 3/4" thick plywood boards. All walls are treated with flame retardant products to meet the standards of the Service de sécurité incendie de Montréal.

INSTALLATION PLAN

The walls are not freestanding, but are supported by being assembled in U, H, S, T or L shapes. It is therefore essential that your installation plan includes these structures. The longer a wall is, the longer the cross-wall must be to support its weight and remain stable.

USE AND CARE

All walls are painted white and inspected before and after every rental. It is forbidden to paint the walls, except for white touch-ups. When hanging, please use drywall screws (1 3/4") or nails. Indoor use only.

Examples of Installation Plans

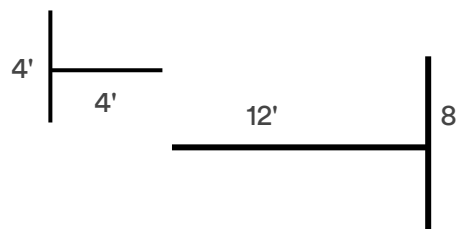
When preparing your installation plan, remember that in order to be freestanding, the walls must be supported by perpendicular walls. You must therefore ensure that the cross-walls are long enough to stabilize the structure. The longer a wall is, the longer the cross-wall must be to support its weight and remain stable.

Here are some examples of suitable installation plans.

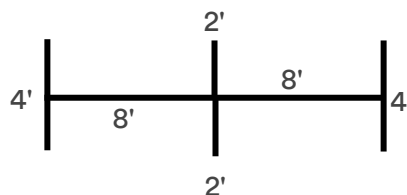
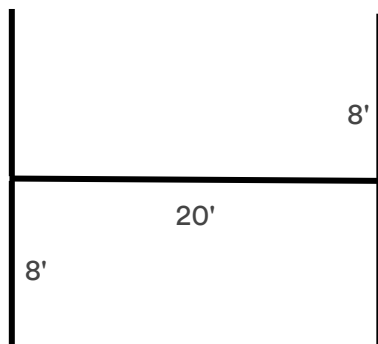
✓ U SHAPE



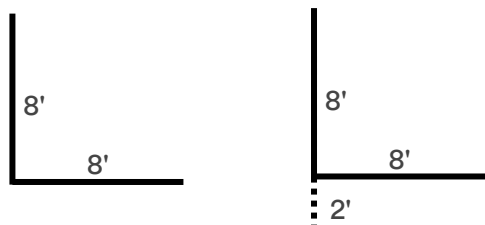
✓ T SHAPE



✓ H SHAPE



✓ L SHAPE



✓ S SHAPE



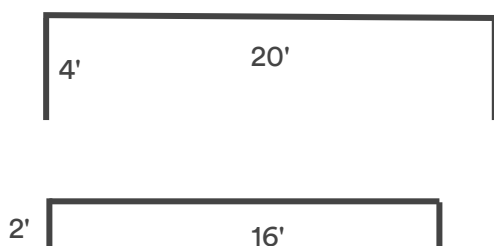
Examples of Unstable Structures

It is impossible to erect a wall on its own, without a perpendicular wall. It is also impossible to erect a wall supported by cross-walls that are too short. The structure would be too unstable and the installation would be unsafe.

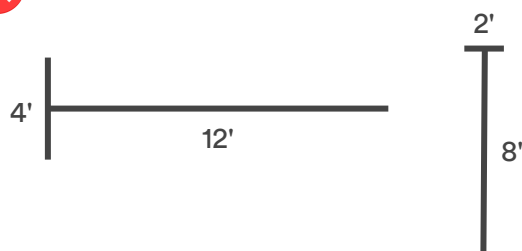
Here are a few examples of ineligible installation plans.

If you submit an ineligible installation plan, we will suggest modifications.

❌ U SHAPE



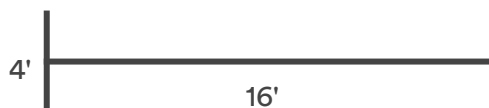
❌ T SHAPE



❌ L SHAPE



❌ H SHAPE



❌ S SHAPE



Pricing List

Equipment for Rent	Rate	Description
Exhibition Walls	\$1,500/week*	15 walls or less
Transport and Handling	\$2,760	Delivery - Installation Dismantling - Pickup
Minimum Rental Fee for Exhibition Walls**	\$4,260	
Angled or Flat Plinth	\$50/day	Minimum 2 days
Freestanding Sign	\$50/day	Minimum 2 days

*The rental of exhibition walls is always charged by the week, even for shorter rentals. A preferential rate is available for monthly rentals.

It is possible to rent more than 15 wall panels. For pricing information, please request a quote.

Should the walls be installed in an unconventional manner at the renter's request, any additional material required to meet specific installation requirements will be at the renter's expense. Rates are also subject to variation depending on the number of walls required and the complexity of the installation plan.

**For safety reasons, the transport and handling of the walls must be undertaken by the technical team of the Contemporary Art Galleries Association, at the renter's expense. Transport and handling will take place between 9am and 5pm. Special requests for weekends, holidays or evenings may incur additional charges. The minimum rental fee for 15 walls or less, including transport and handling, is \$4,260.

Please note that the Contemporary Art Galleries Association is located in Montreal. Requests for rentals outside Montreal may incur additional delivery charges.



How to request a quote

HOW TO REQUEST A QUOTE

There are two ways to request a quote: you can fill out the [online form](#) or send an email request to info@agac.ca.

[Access the online form](#)

In both cases, you must include:

- Name of contact person, email address, phone number
- Name of company
- Name of event
- Required equipment: number and format of panels needed, furniture, etc.
- Installation plan and/or description of the intended setup
- Setup and takedown dates
- Delivery address
- Information about the accessibility of the venue (parking, presence of freight elevators, stairs, ceiling heights, etc.)
- Contact information for a point person during the event (phone number and email address)
- Billing address for your organization

Any request for a quote made less than 30 days before the start of the rental period will be automatically rejected.